Sunday actives 1

Progressive Dinner To Precede AAUW Meeting

precede the October meeting programs, studio work, and of the Medford branch of community projects in the American Association of Uni- arts. versity Women. Members will Performing Elements meet Wednesday, October 4, at 6:30 p.m. for the salad where the regular business the art medium. An intermeeting will follow.

and must be made by Tuesday on the agenda. noon, October 3. To make reservations call either Mrs. in Grants Pass at St. Luke's Jack W. Love, general chair-church, 4th and D streets. man for the dinner, at TAlbot Registration is at 9 a.m. with 6-4551 or Mrs. Erling H. Love- the meeting from 9:45 a.m. to ness at SPring 2-5090.

Final plans for the dinner attending should contact Mrs were discussed at a board Roemer for further details. meeting Thursday at the home of Mrs. Thomas Upton, 2503 Hillcrest road. Mrs. Ralph Wiese served as co-hostess.

Workshop Plans

At the meeting Mrs. W. F. Roemer, president, announced plans for a workshop spon-sored by the Oregon state division of AAUW which will be held in Grants Pass Friday, October 6. "What is the Human Experience in Creativity" is the theme of the participation session to be conducted by Miss Mary-Averett Seelye, co-ordinator of the Arts Resource center at the AAUW Headquartersir Washington, D.C. Miss Seelye helps AAUW branches and

A progressive dinner will state divisions develop study

During a two hour session course at the home of Mrs. Miss Seelye plans to give par-John Stong, 2120 Woodlawn ticipants the experience of drive. The main course will working with basic performbe served at several homes to ing elements for theater. The groups of eight, and for des- session can be considered as sert all will reconvene at the home of Mrs. Ray L. Caster-something of what goes into line, 45 South Modoc avenue any creative act, whatever change of working plans and Reservations are necessary ideas for all branches is also

> The workshop will be held 4 p.m. Anyone interested in